



ANTHEA FINE ARTS



A Roman Italic banded agate intaglio set in a gold ring. Warrior near a column.

Circa: 2nd-1st century BCE

Gold; banded agate

Intaglio: Italic art 2nd-1st century BCE

Mounting: Late 19th century

The Archaeological Revival gold ring is formed of a double snakes hoop, soften within and ciseld without, forming the bodies of the snakes. The outboard shoulders formed by the heads, the eyes in silver. The junction with the oval box setting is sustained on each side by a gold wire framing the snakes mouths. The banded agate intaglio shows a standing warrior facing left, touching a snake intertwined on a column. On top, a globe. Groundline. Nice mirror polishing. *The anatomy of the character, the style and presence of globular elements place this intaglio to the Italic productions.*