

ANTHEA FINE ARTS



An Italic banded agate intaglio in a gold ring. Head of Amon

Circa: 2nd-1st century BCE gold banded agate

0.8 x 1.1 cm (0 ¹/l x 0 ³/l inches); 8,82 gr.

Ring Size 12

2nd-1st century BCE

The ring is formed by a rounded hoop, the shoulders with a large rounded gold cable. The oval box setting is set with a banded agate intaglio showing the portrait of Jupiter Amon facing left. The syncretic god is characterized by strong features, beard and ram horns. Signs of wears on the surface of the stone. PResence of globular elements typical from the Italic production.

The Romans considered the revered North African oracle Ammon to be an incarnation of Jupiter, and referred to this dual syncretic deity as Jupiter Ammon. Zeus Ammon appears on Cyrene coinage from the end of the 6th century BC. We can assume that it is through coinage that the image of the god travels to Greece. On Alexandrian coins, from the last third of the 4th century BC. BC, it is Alexander who we see appear with ram's horns. This monetary type was one of the most widespread in all of Antiquity. Manufacturing continued long after the death of the conqueror, in Macedonia until the accession of Demetrios Poliorcetes and in Asia Minor until the Battle of Magnesia.