



**A gold ring set with a Neoclassical agate intaglio. Cupid playing the lyra with butterfly.**

Circa: Early 19th century

Intaglio: 1.5 x 1.3 cm (0 <sup>5</sup>/<sub>8</sub> x 0 <sup>1</sup>/<sub>2</sub> inches)

Mounting: gold (18k) ; UK size P<sup>1/2</sup> ; total weight 6,37 gr

Early 19th century

Cupid is in the act of playing the lyra and advances to the right, turning his head backwards, contemplating a butterfly. This iconography refers to the allegory of Psyche (*The soul*) following Love (*Cupid*). The figure is engraved with great finesse due to the rendering of the anatomical volumes and its attributes.